Mr. Harold Weisberg February 5,1980

Dearest Harold

I hope you don't mind my salutation for I do feel very close to you.

Each time I read and reread your books, I again experience the hurt and frustration of the thought that our country is in serious and deep trouble I believe our troubles began on that November day 1963.

The pride and trust of the entire world died on that day, and our own sense of security died also.

I know we cannot change the past, but I somehow can't help but feel, that until we let that big dark skeleton out our closet this country will neve again be what it should.

I hope and trust you and your wife are fine. I have wanted to write you many times, but not having any words of progress on my movie endeavor, I have not wanted to take up your valuable time.

I have been working very hard since last I wrote. As you may remember last time you heard from me, I was discouraged at my progress and you recommende I stand back and take a clearer look at what I wanted to do.
Your advise was taken and worked very well. And as you also said, none of this mess has gone anywhere. And it hasn't

Where do we go now. Congress has refused to do anything even though they have now admitted a probable conspiracy.

I am now in the process of collecting my photographic eveidence and materials for the illustrative part of my film.
I have lost the last letter you wrote and I need you to give me the University that houses your papers.

I am pleased with what I have finally come up with in the way of a script. I feel you will be satisfied with my work. I feel now that I have my basic script, things will fall into place at a quicker pace now. My impatience has turned into excitement at what I know will be a successful production.

Well enough of your time.. I just wanted you to know I'm still here.

God Bless you and your wife.

Sorry about the slant of this letter, this typewriter has about had it.

Until the next time.

Affectionately Yours

David Michael Marvin
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